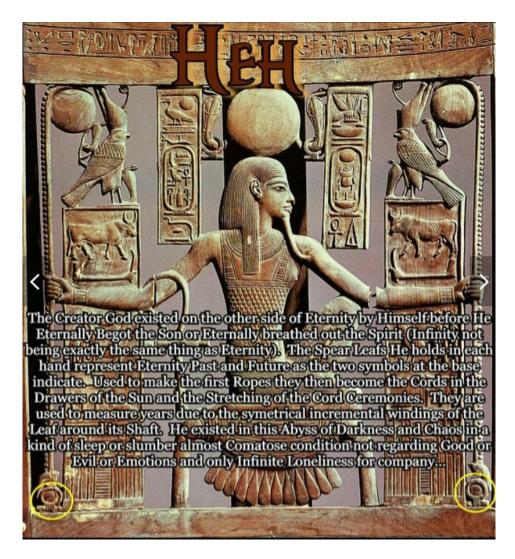


Book I The Man



Apedemak in the Ancient World

Apedemak - the Lion Headed God - was known throughout the Ancient World. Originally there were two Civilizations on the Earth. God's Kingdom was in the Garden which was, basically, the Nile River Valley and Palestine west of the Jordan Rift Valley and Satan's Kingdom was on the Plains of Shinar east of Eden. They disagreed on just about everything except for God Head. They both taught a Singular God in three Personages: Father, Mother and Son.



Heh

The Creator God existed on the other side of Eternity by Himself before He Eternally Begot the Son or Eternally breathed out the Spirit (Infinity not being exactly the same thing as Eternity).

The Spear Leafs He holds in each hand represent Eternity Past and Future as the two circled symbols at the base indicate. Used to make the first Ropes they then become the Cords in the Drawers of the Sun and the Stretching of the Cord Ceremonies. They are used to measure years due to the symmetrical incremental winding of the Leaf around its Shaft.

He existed in this Abyss of Darkness and Chaos in a kind of sleep or slumber almost comatose condition not regarding Good or Evil or Emotions and only Infinite Loneliness for company.



Heh Sign of Distress

His upraised hands holding the Spear Leafs in Eternity Past led to the Masonic Sign of Distress and the Fifth Letter of the Hebrew Alphabet and His name means 'Alas' in the Hebrew. This is also the Duegard of the Select Master's Degree.

The Lower Figure is His actual Hieroglyph. The Loneliness, Darkness, Chaos and Obscurity of the Abyss is what led to this condition which He describes as 'distress', to say the least.



Ophiuchus: The Serpent Wrestler

Here, in this composite picture, you can see Heh in both figures of Atlas and the Serpent Wrestler. The Serpent as an Ouroborus would be the Sky or Globe and His hands are in the same positions as Heh's hands. Hercules helped Atlas to Stand Up by bearing His burden as Heh's Boy does for Him. Here, as well, you see the origins for the Sun being lowered into the Decreed Place upside down as Hercules is pictured.



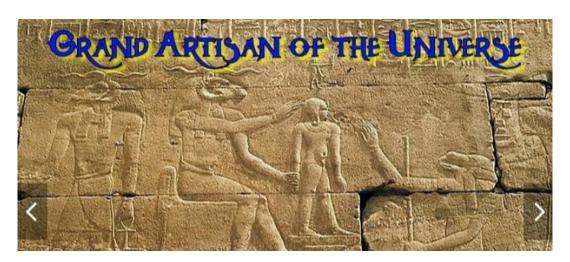
Heh Ka (Heka): The Soul Heh

In His 'comatose' state of existence on the other side of Eternity this Boy somehow intruded into His 'dreams' and gave Him a reason to Live and Love and, more importantly for us, to Create. The Boy woke Him out of His slumber and thus gave Him a 'Soul' so to speak.



Eyes of Horus

What most don't know is that before He incarnated as Apedemak, His Eyes were Hu and Sia - He saw our world through their eyes before He even created it.



The Grand Artisan of the Universe : Khnum

In Lower (Northern) Egypt, Apedemak was known as Khnum the Ram Headed Grand Artisan of the Universe (the original Goat God which is now, mistakenly, applied to the Adversary via the Baphomet of the Templars), who fashioned Man and Woman out of the clay of the Nile but, here He is focused on just one Boy of Militant Age.



Tatenen

The Boy on Khnum's Potters Wheel, he is synonymous with the earth and, therefore, Geb. Also with the Creation Mound (the High Hill of the Edfu Texts of the Island of the Egg and also of York Masonry) he is especially associated with the Eighth Foundation Ceremony of the Dedication of the Temple (i.e. select Master's Degree originally).

Considered as Androgyn (Bisexual) as the Creator's Boy thus both 'father' and 'mother' of the gods. In Hebrew 'ta' means land and 'tanh' means Fig which brings us to the core of Esoteria for the Fig and the Acacia (Egyptian Sycamore and originally the Willow which was Sacred to Osiris) were used together to make the first Sacred Fire which, then ,brings us back to Prometheus chained to the Rock. The Sacred Fire being a Sexual Inuendo.



Ma'ahes

Apedemak, the Lion Headed God of War was His name in Upper (Southern) Egypt but His name in Lower (Northern) Egypt was Ma'ahes and here He is seated with the Primordial Serpent/Dragon on His head. His name mean to See (i.e. All Seeing Eye of Horus) and is closely connected to Ma'at = Truth which is the origins for the Masonic Oath, So Mote it Be.



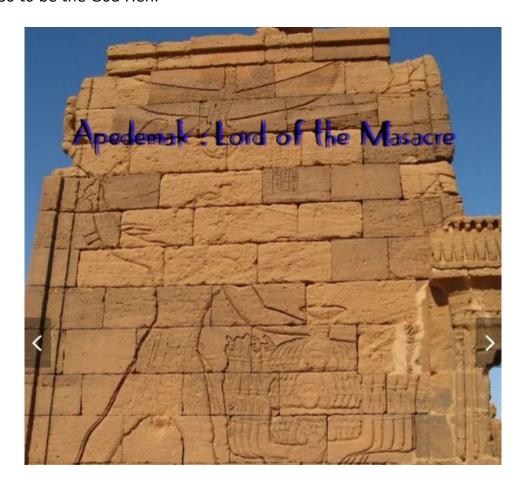
Horus the Elder

Not only connected to the Eye of Horus by His very name of Ma'ahes, but here Apedemak is pictured winged confirming the connection.



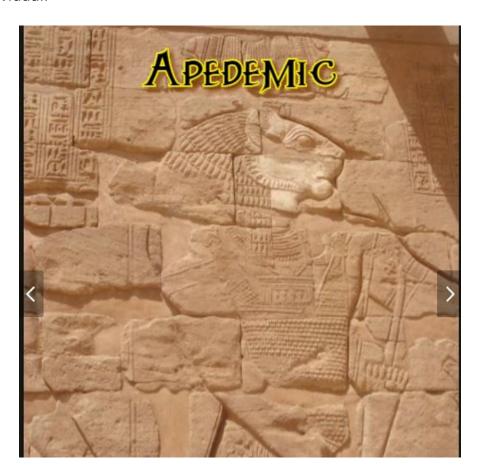
Apedemak and Horus

Equates the two as the same and you can also see the Ram's Horns on His head which equates Him with Nekheni (Egyptian name for Horus) and thus with Khnum the Ram Headed God who is called, "Heh n hehu" or Infinity of Infinities thus making Him also to be the God Heh.



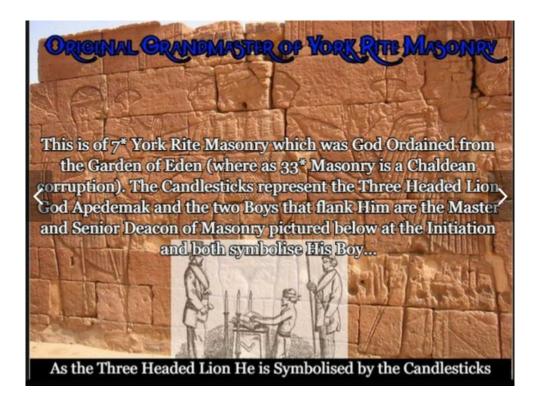
The Original Grim Reaper

As the Lord of the Massacre, He is here pictured with an upraised Sickle and the Hair of His enemies in one hand like a Sheaf of Wheat being harvested and thus is the original Grim Reaper which became the Masonic figure of Time. This motive is axiomatic to all the Pharaohs and plays a prominent part on Narmer's Palette which is Masonic York Rite"s Heraldic Crest - i.e. the long lost Boundary Stone they have been looking for. Note the Horus Falcon above His head equating the two as the same individual.



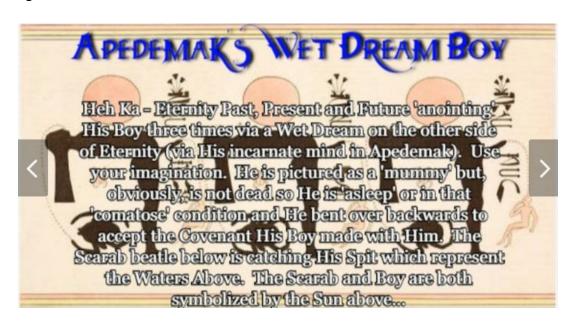
God of War

Here He is pictured with Bow and Arrow as God of War and His title as Lord of the Massacre indicates that His name Apedemak is probably where we get the word Epidemic from and why His Boy is named Abaddon - the Destroyer or Waster.



The Original Grandmaster of York Rite Masonry

This is 7* York Rite Masonry which was God Ordained from the Garden of Eden (whereas, 338 Masonry is a Chaldean corruption). The Candlesticks represent the Three Headed Lion God Apedemak and the two boys that flank Him are the Master and Senior Deacon of Masonry pictured below at the Initiation and both symbolize His Boy - before and after the change he is going to undergo mentioned as the marring in Isaiah 52:13.



Apedemak's Wet Dream Boy

Heh Ka - Eternity Past, Present and Future 'anointing' His boy three times via a Wet Dream on the other side of Eternity (via His incarnate mind in Apedemak who, by this time, was communicating with His Boy).

Use your imagination, boy. He is pictured as a 'mummy' but, obviously, is not dead so He is 'asleep' or in that 'comatose' condition and He bent over backwards to accept the Covenant His Boy made with Him.

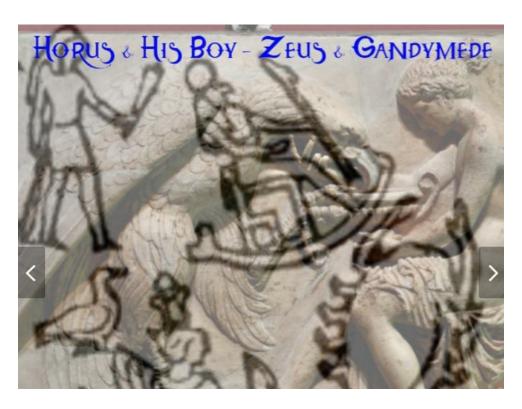
The Scarab beetle below is catching His Spit which represents the Waters Above. The Scarab and Boy are both symbolized by the Sun above.



Prometheus the First Man

Prometheus the First Man who gave Fire to the Human Race can now be interpreted to be Heh on the other side of Eternity chained to Infinity. The fire would be the Sacred Fire between He and His Boy (man petting the Dawg in the Egyptian Dendera Zodiac pictured here) who is the Eagle (pictured here as Horus) eating His

Organ every day (Osiris in the Edfu texts of the Island of the Egg while in the Abyss, "quenching every fire that broke out"). The Big Dipper is our Fig Branch and the Little Dipper the Acacia Branch both of which were used to make the first Sacred Fire.



Abduction of His Boy

Here we have Horus and His Boy in juxtaposition with Zeus and Ganymede. The Boy's identity is indicated by Geb's Creation Goose below his feet and the Horus Falcon in the boat of Million of Years is in the process of taking His Boy to the Decreed Place to consummate the Covenant. Note the Boy extends the Pipet proving his identity again. The Greeks did not make up the myth to justify pederasty but, in fact, it is recorded in all Esoteria.



Zeus and Ganymede

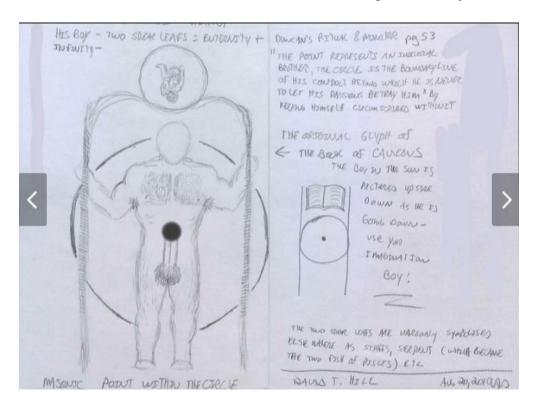
Like Horus and His Boy and the Spartans and the Eromenos, Zeus 'abducted' Ganymede. This is still in my future but in History's Past.



Book of Caverns

This is the other side of Eternity in the Decreed Place (Job 38:10) and His Boy is being lowered to Him (upside down as he is 'going down' like Hercules to Atlas - use your imagination).

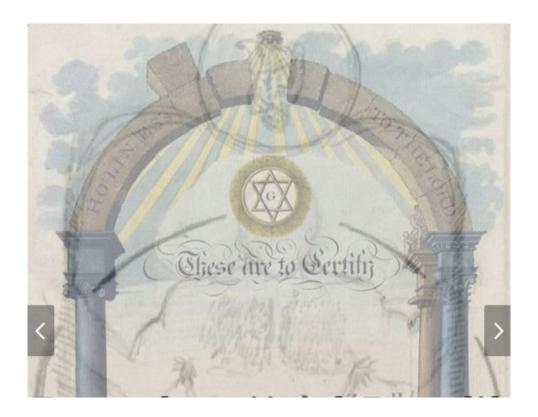
Center on either side is the Ben Ben Stone of Foundation with a Face on it which is the Creation Mound encasing the "Great Mystery" (*Mark Lehner, Cumplete Pyramids*). The Spear Leafs have been braided into the Ropes flanking the Sun and this Horus Falcon bears Khnum's Ram's Horns and the Sign of Infinity in each Talon.



Origins of Point within Circle

"The Point represents an individual brother, the circle is the boundary line of his conduct beyond which he is never to let his passions betray him" by keeping himself circumscribed within it.

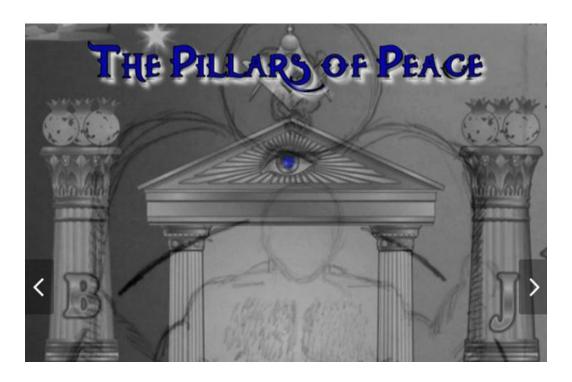
The Two spear leafs are variously symbolized elsewhere as staffs, serpents (becoming the two bands on the fish of Pisces), lightning bolts, etc.



Keystone Boy

Here you see the true origins for the Masonic Keystone which is symbolic of the Boy being lowered into the Decreed Place (Vault of Select Master's Degree). This is why there is the Egyptian Glyph for Pole Star on the Keystone (lower right) and the Hieroglyph for Pillar in the middle of the Star itself. The boy is the Keystone and Pillar of Creation, literally.

The Letters on the Stone do not spell out the original meaning anymore but I won't include that info here.



Pillars of Peace

The Masonic Pillars are topped with Chapiters made of Network = Union, Pomegranates = Plenty of Seed and Lilies = Peace. Well, that word (shalom) comes from the Peace that is the result of a Covenant (Strong's # 7999). Here we see that the Pillars are the Two Pillars of Eternity held by Heh and we know, now, what the Seed refers to and it was because the Boy being lowered made that Covenant of Peace with Him. These are, perhaps, the most iconic symbols of Masonry next to the Square and Compass which symbolize this very Decreed Place where said Covenant is Consummated.



Cosmic Turtle : Creation of the Cosmos

The original symbol of Cancer was not the Scarab Beetle but, in fact, was the Cosmic Creation Turtle known in , virtually, every culture on the Planet and here you

can clearly see the influence in the Creation Hieroglyph used for the Point within the Circle of Masonry.

The Ogdoad 'plows' around the Shell of the Turtle which bears up the Creation Mound from the Underworld (Decreed Place and the Vault of Masonry) thus equating this with Geb. You can easily search for the other symbols equated with the Turtle but the one they all miss is that the Turtle carries his house on his back and, like Dedwen the Desert Traveler, he is ready to start his long journey at a moment's notice.



Island of the Egg

The Edfu Texts state that two Corporeal Entities arose out of the Abyss resulting in the Creation. One named Aa and the other Va. The two names together give us AVA which is the Root for the Hebrew word Love (and my name David), Desire (heavy breathing implied by the letters themselves contained in that word also). One of them is the Creator connected to Horus the Elder and the other to Tatanen. The Egg implies that this is also Geb and Osiris is also mentioned quenching every fire - you can probably interpret that as an innuendo.



Primordial Dragon

Here Apedemak is shown Lion Headed and rising off the Creation Lotus (use your imagination, boy) as a Serpent which makes Him (and not the Adversary) the Primordial Dragon of Chaos and the Abyss. He is the Dragon that Tatanen 'drove' off the Creation Mound and the Serpent around the World Egg.



Universal Cosmic Duality

The Creation of the entire Universe was based upon the relationship of the Creator to His Boy. The Strong Force has its Weak Force - Gravity has its Electromagnetism - Red Shift has Blue Shift - Background Radiation follows this same pattern as

measured by Plank as either Cold or Hot (Red or Blue) all of which are presented together in the picture above.

Waves acting as Particles and Particles acting as Wave.

Majorana Fermions that are both Matter and Antimatter at the same time pretty much symbolize this relationship perfectly for His Boy becomes, to a certain extent, as He Is.

Basically, you had some serious Wave Propagation occurring between the two on the other side of Infinity at the time of Creation.



Hehka and Priapus

Priapus taught Mars the Art of War - now you know how.



Abaddon : Apedemak's Boy

You don't put a Prisoner in charge of the Prison - Abaddon is one of the good Angels, believe it or not. He is Apedemak's Boy.

He had been given the task by God of collecting the earth that would be used in the creation of Adam. Upon completion of this task he was appointed as a guardian. Everyone, including the angels, demons and corporeal entities feared him. It was promised that any one who venerated him in life could be saved. He is also said to have a prominent role in the Last Judgment as the one who will take the souls to the Valley of Megiddon.

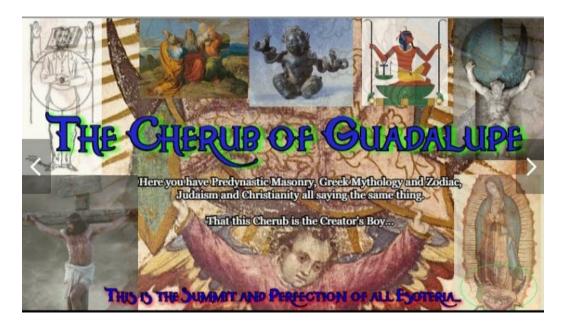
He is described as being present in the Tomb of Jesus at the moment of His resurrection.



Morning Star

Referred to by Y'shua, it is referring to the New Pharaoh but, originally, to His Boy who has his finger to his mouth (shhh cause most people can't handle this information or relationship) and the sun is represented by the Ouroborus.

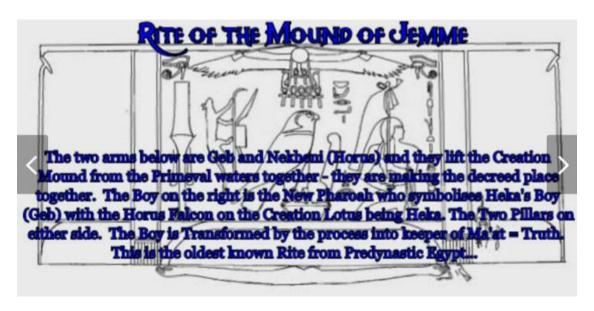
The two Lions below not only equate him with the Sphinx Boy but also the Boy on the tail of the Lion in the constellation of Leo in the Dendera Zodiac.



The Cherub of Guadalupe

The Cherub, as Heh in Eternity Past, as Y'shua on the Cross in the position of the Grand Hailing Sign of Distress of Select Masters, as Hercules strangling the two serpents (Heh's two spear leafs) as Moses with arms help up by Aaron and Hur and as Atlas holding up the Sky with Hercules being lowered to help him out as the Boy on the Sun Lotus, this Boy becomes like Heh in Eternity past and all these images are telling the same story.

This Vision occurred Dec 12, 1531 AD which was the 24th Day of the 9th Month that Year which is the anniversary of the Birth of Y'shua in 4 BC and is the Day of the Foundation Stone (see Haggai).



Rite of the Mound of Jemme

The two arms below are Geb and Nekheni (Horus) and they lift the Creation Mound from the Primeval waters together. They are making the Decreed Place together. The Boy on the right is the New Pharaoh who symbolizes Heka's Boy (Geb) with the Horus Falcon on the Creation Lotus being Heka. The two Pillars on either side. The Boy is transformed by the process into Keeper of Ma'at (Truth). This is the oldest known rite from Predynastic Egypt.



Masonic Letter G stands for Geb

Duncan's Ritual, pg. 78, W.M. - I shall now direct your attention to the letter 'G' (here the Master turns and points to a large gilded letter 'G' which is generally placed on the wall behind the Master's seat and above his head. We may curiously trace nature through her various windings to her most concealed recesses. By it we discover the power, the wisdom, and the goodness of the Grand Artificer of the Universe and view with delight the proportions which connect this vast machine.

"Parmenides had Eros the first of all the gods to come into existence. Eros was responsible for spurring procreation at the beginning of the cosmos" by providing the Desire to Create to the Creator by being His boy. He was 'mid-boy' to the creation of the gods. The Egg makes him the same as Geb. The Lion on his Chest connects him to Apedemak and the Dragon/Serpent of Chaos is wound around him just as the creation egg itself. He bears the Pipet in his right hand and Spear Leaf in the other...

Eros

[&]quot;Parmenides had Eros to be the first of all the gods to come into existence. Eros was responsible for spurring procreation at the beginning of the cosmos" by providing the Desire to Create to the Creator by being His Boy. He was 'mid-boy' to the creation of the gods. The Egg makes him the same as Geb. The Lion on his chest connects him to Apedemak and the Dragon/Serpent of Chaos is wound around him just as the creation egg itself. He bears the Pipet in his right hand and Spear Leaf in the other.

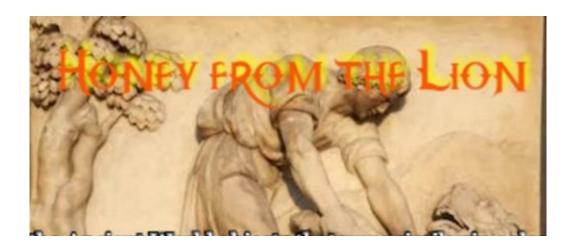


Dedwen

Dedwen is also Tatenan ('D' and 'T' are interchangeable in Egyptian) and here he is with Heka with his finger to his mouth equating him as the Sun Boy. He is also synonymous with Anhur, a god of war whose name means, "He who leads back the Distant One" referring to Heh's entrance into our Cosmos.

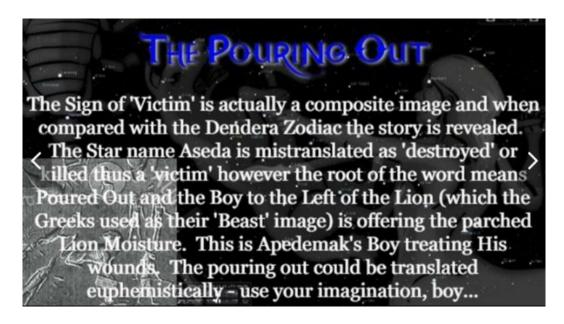
He stands at the front of the Sun Barge equating him with Sia and Hu. Like Dedwen the Desert Traveler, he carries a Spear (Staff) and a Rope also like the Vagabond or a Backpacker would (looking like a Turtle) or anyone ready to leave on a long journey on the spur of the moment.

Book II The Boy



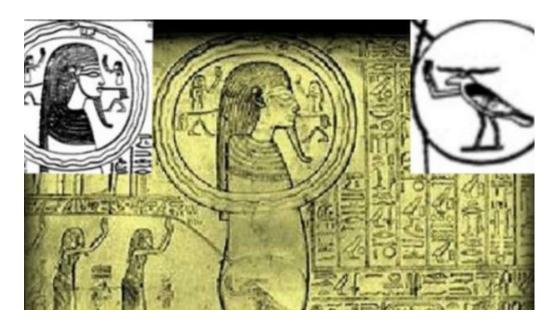
Honey from the Lion

In the Ancient World, objects that were similar in color or form were automatically considered related. Honey is the same color as Fire and has the same form as Semen and so it is that all three are considered to be illuminating in their own way. The earliest form of this was Bees from the carcass of a bull.



Pouring Out

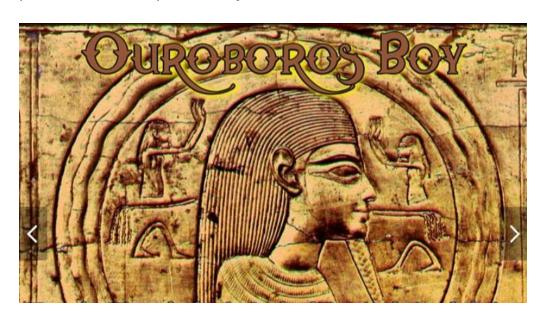
The Sign of Victim is actually a composite image and when compared with the Dendera Zodiac the story is revealed. The Star name Aseda is mistranslated as 'destroyed' or killed thus a 'victim' however, the root of the word means Poured Out and the boy to the left of the Lion (which the Greeks used as their 'beast' image) is offering the parched Lion moisture. This is Apedemak's Boy treating His wounds. The pouring out could be translated euphemistically - use your imagination, boy.



Supra Conscience of Osiris

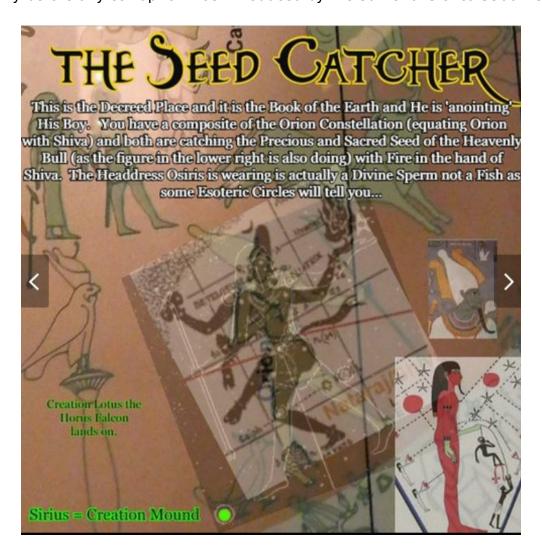
The two Spear Leafs have become the two Ouroboros that encircle the feet and head of Osiris pictured as a 'mummy' so this is what I call his Supra Conscience. Heka protected Osiris in the Abyss and this is what you see here.

He is pictured as the Horus Falcon (with Khnum's Horns) in Osiris' belly - use you imagination as to how He got there but if you need some help the hieroglyphs in front of Osiris face spell out the picture similarly to the Caution in the Cartouche Boy. Horus is in the act of creating the other gods which shows that all of creation is based upon His relationship to His Boy.



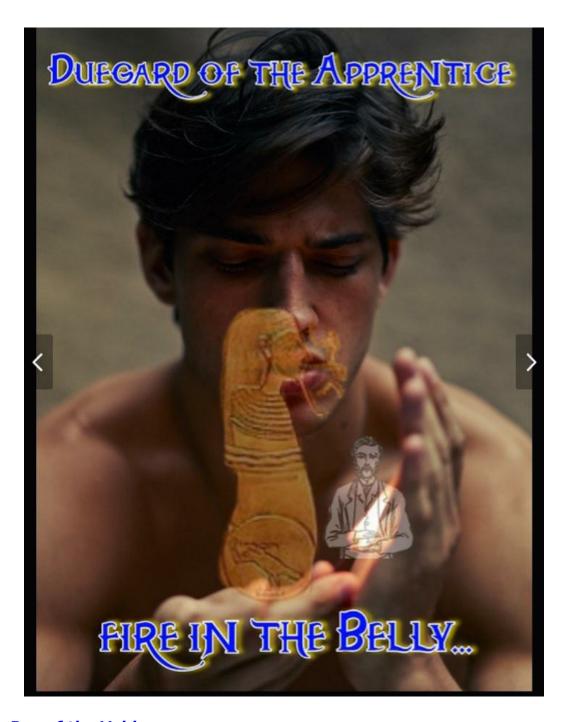
Ouroboros Boy

Here the Hieroglyph of a Lock of Hair is obviously being used in a Phallic sense which pretty much proves, undeniably, that Osiris is the Creator's Boy. Lest some say that this is a later corruption, the point is that the symbology that I have been explaining on this site date back to the beginning including that found in York Rite Masonry before any corruption was introduced by the Sumerians circa 3500 BC.



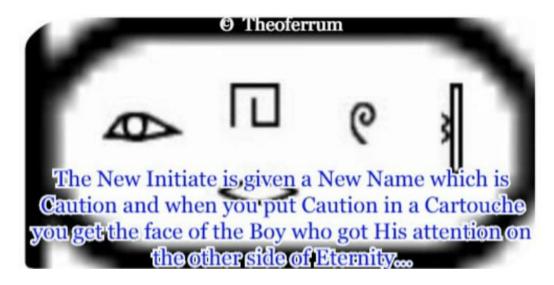
Seed Catcher

This is the Decreed Place and it is the Book of the Earth and He is 'anointing' His Boy. You have a composite of the Orion Constellation (equating Orion with Shiva) and both are catching the Precious and Sacred Seed of the Heavenly Bull (as the figure in the lower right is also doing) with Fire in the hand of Shiva. The Headdress Osiris is wearing is actually a Divine Sperm not a Fish as some Esoteric Circles will tell you.



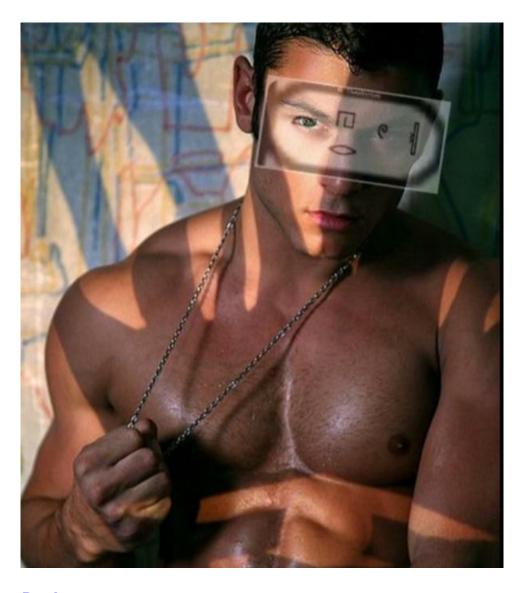
The Boy of the Void

The Duegard of an Entered Apprentice shows the Creation Fire in the Belly, same as the Osiris Ouroboros Boy.



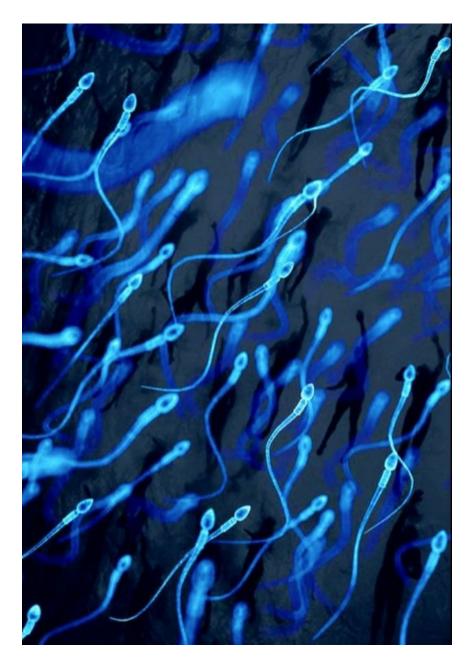
Caution in a Cartouche

This is exactly how E. B. Wallis Budge spells Caution in his "Ancient Egyptian Hieroglyphic Dictionary" (Vol. I # 449B) and all I did was put it in a Cartouche. I might redo this but for now you get the idea. The mouth is, literally, the hieroglyph for mouth and the second ear is supplied by the Cartouche. The use of the Cartouche originated at Nehken. This is the Creator's Boy leaning in to listen to His Man or share a Secret with Him.



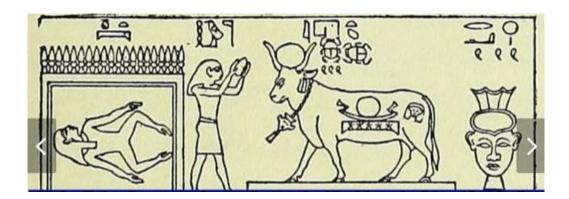
Caution Boy!

To whisper to each other in case there were any eavesdroppers which figure prominently in the Negative Confessions in the Egyptian Book of the Dead. If they put that in a real Cartouche the Boy could wear it around his neck and this may very well be the original Dog Tag.



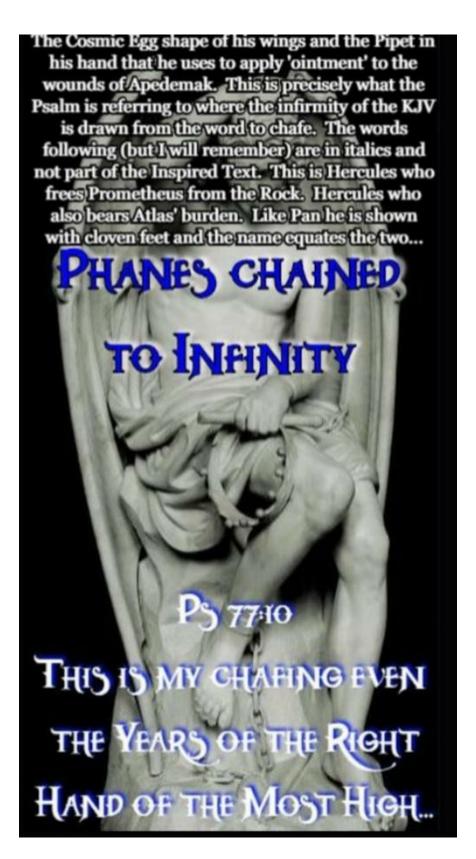
Sacred Sperm

Note the Swimmers in the background which is why Seed is so Sacred and especially His Seed.



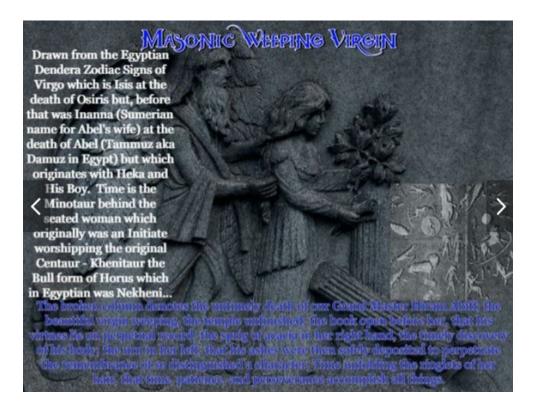
Sia and Hu

Hu is offering the Creation 'Egg' to the Creation 'Cow' (equating him with Geb who 'laid' that egg) and Sia is in the back room waiting on the Big Boom Stick, know what I mean? His legs are in the form of arms meaning he is gonna give his Man a hug with his legs. Pictured 'sexless' referring to 'androgyn' (as Eros, Tatanen and Dedwen) or Bisexual and playing the part of the Boy to the Creation Bull.



Note the Cosmic Egg shape of his wings and the Pipet in his hand that he uses to apply 'ointment' to the wounds of Apedemak. This is precisely what the Psalm is referring to where the infirmity of the KJV is drawn from the world to Chafe. The words following ('but I will remember') are in italics and not part of the Inspired Text. This is Hercules who freed Prometheus from the Rock. Hercules who also bears Atlas' burden. Like Pan, Phanes is shown with cloven feet and the name equates the two.

Ps 77:10 "This is my Infirmity even the Years of the Right Hand of the Most High."

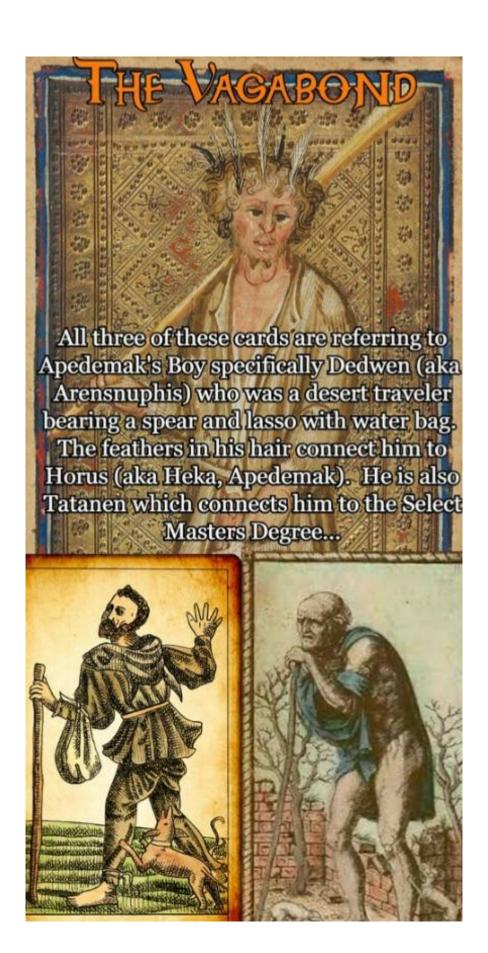


Masonic Weeping Virgin Origins

Drawn from the Egyptian Dendera Zodiac Signs of Virgo which is Isis at the death of Osiris but, before that, was Inanna (Sumerian name for Abel's wife) at the death of Abel (Tammuz, aka, Dammuz in Egypt where 't' and 'd' are interchangeable), but which originates with Heka and His Boy. Time is the Minotaur behind the seated woman which originally was an Initiate worshiping the original Centaur - Khentaur the Bull form of Horus which in Egyptian was Nekhen.

The broken column denotes the untimely death of our Grand Master Hiram Abiff, the beautiful virgin weeping, the temple unfinished, the book open before her, that his virtues lie on perpetual record, the sprig of acacia in her right hands, the timely discovery of his body, the urn in her left, that his ashes were then safely deposited

to perpetuate the remembrance of so distinguished a character, Time unfolding the ringlets of her hair, that time, patience and perseverance accomplish all things.



Vagabond

All three of these cards are referring to Apedemak's Boy, specifically Dedwen (aka Arensnuphis), who was a desert traveler bearing a spear and lasso with a water bag. The feathers in his hair connect him to Horus (aka Heka, Apedemak). He is also Tatenan which connects him to the Select Masters Degree.

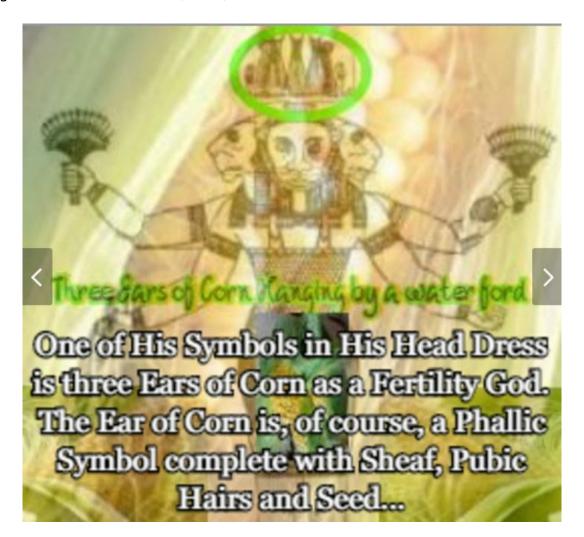


Artisan Apprentice

The Artisan Apprentice - there are three streams of Tarot -Ham, Shem, and Japeth - when we compile them we can read the story. Here His Boy is the Artisan Apprentice. The upraised hand holds the Pipet that applies the Ointment to Heka's

Wounds and the hand pointing to the ground is his claim to be Geb and Tatenen and Dedwen (and is prefigured in Apedemak's four hands - two raised and two lowered which finds their counterparts in Masonry).

The Sword and Staff are the two Spear Leafs. The Lily is the Creation Lotus and the Table is the Stone of Foundation which is also the Creation Mound and is also the Ben Ben Stone which brings the Phoenix into this as Khenemt(i) - the missing god. The Infinity Sign over his head is the Serpent that was round Geb's Head as the original Ouroborus which is, here, around his waist.



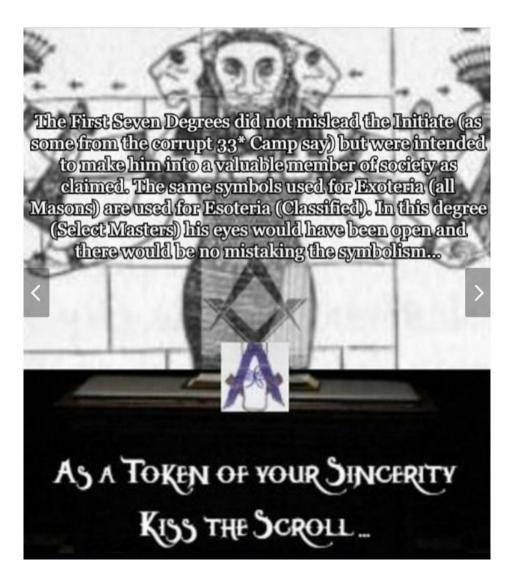
Apedemak - Three Ears of Corn

Three, "Ears of Corn hanging around a Water Ford" of Masonry find their origin in Apedemak as one of His symbols in His Head Dress as a fertility God. The Ear of Corn is, of course, a Phallic Symbol complete with Sheaf, 'Pubic Hairs' and Seed.



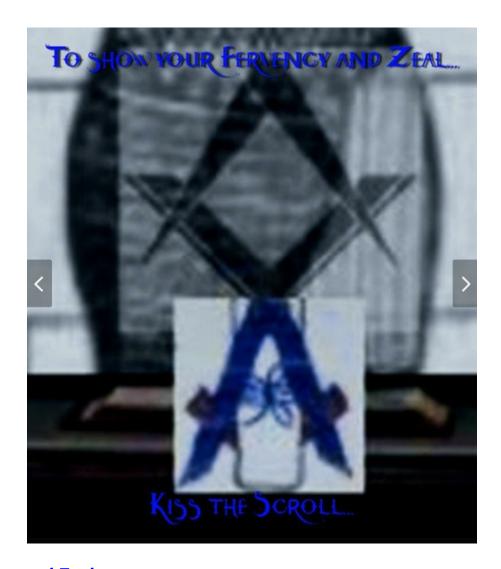
Original Secret Teaching

The original Scriptures would have been in the form of a Scroll and in the first degree the Initiate was blindfolded when he was asked to Kiss the Scriptures. For the first Seven Degrees it was probably an Open Scroll but for the Special Forces Select Masters, they assuredly used a rolled up Scroll as here portrayed for the Initiate (who had to be tapped and could not put in a request to join the, original, 8th degree) because he was taking the part of Apedemak's (new) Boy.



Masonic Token

The First Seven Degrees did not mislead the Initiate (as some from the corrupt 33* Camp say) but were intended to make him into a valuable member of society as claimed. The same symbols used for Exoteria (all Masons) are also used for Esoteria (Classified Special Forces Select Master Masons). In this Degree his eyes would have been open and there would be no mistaking the symbolism.

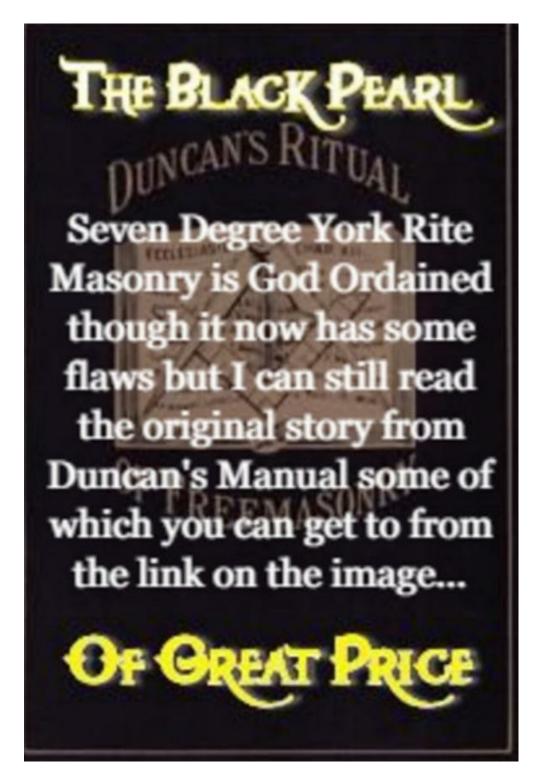


Fervency and Zeal

You can consider that an invitation to become one of Apedemak's boys. The connection is that hand drawn scroll which I drew in His presence. If you don't believe me, kiss the Scroll. He will make Himself known to you if you honestly seek Him.

This is a Predynastic Egyptian Initiation Ceremony reserved for the new Pharaoh who was called the Morning Star which Y'shua referred to. Most Cultures and Religions condemn Homosexuality so you don't have anything to lose and you have everything to gain. See also Zechariah 9:12. "Return to the Stronghold you Prisoners of Hope. Today I declare that I render unto you double."

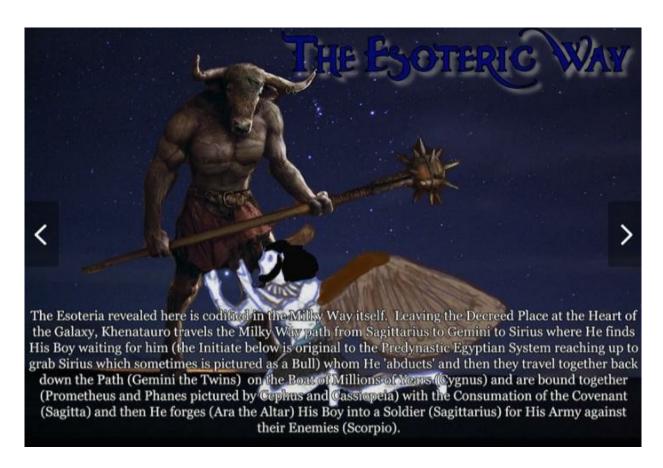
Apedemak is hung like a Horse and one day all His Boys will be also.



Black Pearl

Seven Degree York Rite Masonry is God Ordained though it now has some flaws but I can still read the original story from Duncan's Manual some of which you can get to from the link on the image.

Book III The Way



The Esoteric Way

The Esoteria revealed here is codified in the Milky Way itself. Leaving the Decreed Place at the Heart of the Galaxy, Khenatauro travels the Milky Way path from Sagittarius to Gemini to Sirius where He finds His Boy waiting for Him (the Initiate below is original to the Predynastic Egyptian System reaching up to grab Sirius which sometimes is pictured as a Bull) whom He 'abducts' and then they travel together back down the Path (Gemini the Twins) on the Boat of Millions of Years (Cygnus) and are bound together (Prometheus and Phanes pictured by Cephus and Cassiopeia) with the Consummation of the Covenant (Sagitta) and then He forges (Ara the Altar) His Boy into a Soldier (Sagittarius) for His Army against their Enemies (Scorpio).



Spirit of the Law

A Jewish Axiom is that the Letter of the Law can be annulled so that the Spirit of the Law may be fulfilled which is to save lives and thus the prohibition of this type of relationship is annulled for this Covenant of Peace. Note that the name of the brightest star, right in the Post borne by the Arrow, is Scham and comes from the Hebrew Suwm (Strong's # 7760) meaning to Constitute or cause to stand. As I said, the origins for the Masonic Book of Constitutions.

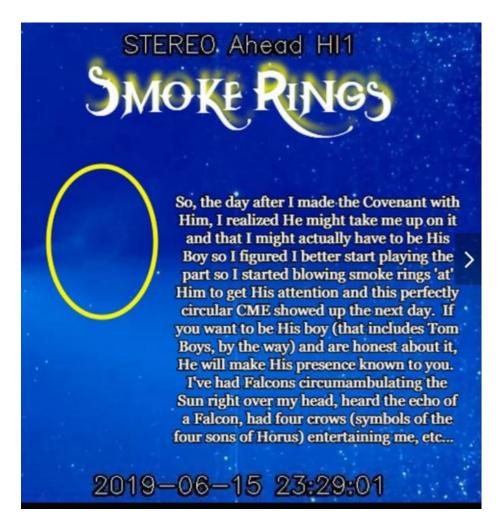


The Arrow that bears a Post

His Boy got His attention by making an Unconditional Covenant with Him which is symbolized by the Post that Sagitta the Arrow bears to Aquila (Horus). This is the Masonic Book of Constitutions. The Covenant allows the Creator a type of Plausible Deniability when it comes to Judgment against the enemies that have persecuted His people since the fall. Some of this judgment can be seen in Manasseh which caused him to repent and this is how some people will be pulled from the fire. Eye for an Eye includes rape and it takes a specific type of warrior to carry this judgment out.

The Select Masters did so to the people who invaded and raped Egypt (Zep Tepi - first time of fighting the people from the east - Den's Ivory Sandal Ornament) when they caught up to them at the Great Barrier Mountain Range (Gilf al-Kebir) and that

spawned the Masonic Practice of the Lowest Veil - if you weren't there then you don't need to know what happened there.



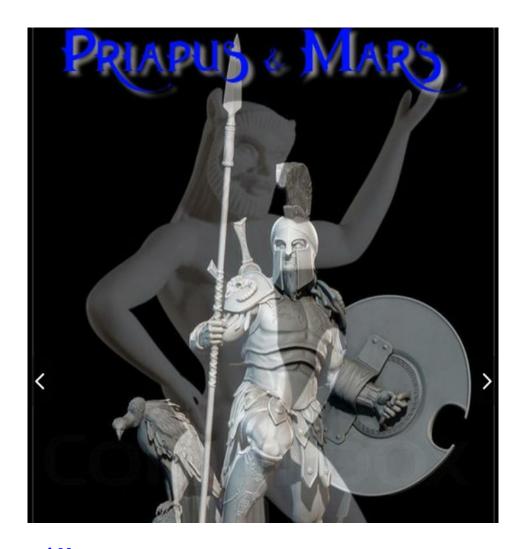
Smoke Rings

So, the day after I made the Covenant with Him, I realized He might actually take me up on it (WTF!?!) and that I might actually have to be His Boy (I certainly was NOT going to be a Cock Teaser to the Creator), so I figured I better start playing the part so I started blowing smoke rings 'at' Him to get His attention and this perfectly circular CME showed up the very next day. If you want to be His boy (that includes TomBoys ladies) and are honest about it, He will make His presence known to you. I've had Falcons circumambulating the Sun right over my head, heard the Echo of a Falcon, had Four Crows (symbols of the Four Sons of Horus) entertaining me, etc.



The Power of Darkness

It should be stated that neither the Son or the Spirit could have aided Heka (in a sense, God the Father) the way I was able to because, not only are they, in a sense, One with Him but, also, the Other Side of Eternity - the Anti Universe - is a place of Darkness and Nothingness and they are both of the Light and Life. So, as the Son and the Spirit are symbolized by the Light, the Boy is symbolized by the Darkness.



Priapus and Mars

Priapus taught Mars the Art of War and now you know how. The concept seems to be, "If you can survive this cock, you can survive just about anything" including Armageddon.



Songs 6

Where has your beloved gone? Down into His Garden, to the Bed of Spices to gather Lillies.

He's building an Army - get it?



The Breakfast of Champions

Guess who didn't have their 'wheaties' this morning - know what I mean? And, conversely, guess who did? Guess who isn't going to the Super Bowl anytime soon? And, conversely, guess who is? And, guess who has a good chance of beating the Patriots when they get there? Yeah, the 49ers cause they are probably drinking the same supplements as the Patriots and playing the same field, know what I mean?



Rookie Touchdown

The Boy on the left is a Rookie who just scored a Touchdown (as I recall) and His buddy probably played the part of the Man in the Locker Room before the Game. He's saying, "that's my boy!" Get it? No one should look down on them cause, if you want a winning team - and, face it, who doesn't - then that is how it's done.



Jersey # 69

I don't know for sure but I'm guessing they could both be wearing the Number 69 on their Jersey. Know what I mean?



Esoteric Innuendos

All of these come from Duncan's Monitor and are Exoteria for the average Mason but Esoteria designed to prepare the Zealous Brother for the Select Master's Special Forces Degree.

The Master's Will and Pleasure Renounce Your Will Offer Yourself

Render Body Tame

Undergo any Pain

Pressure of the Mallet

View with Delight the Proportions

Soul's Calm Sunshine

Heartfelt Joy

In Masons

Deep in our Hearts

Full of Love

Comely Order

Erect your Column

Beauties of Brotherly Love

Reciprocal Love and Pleasure

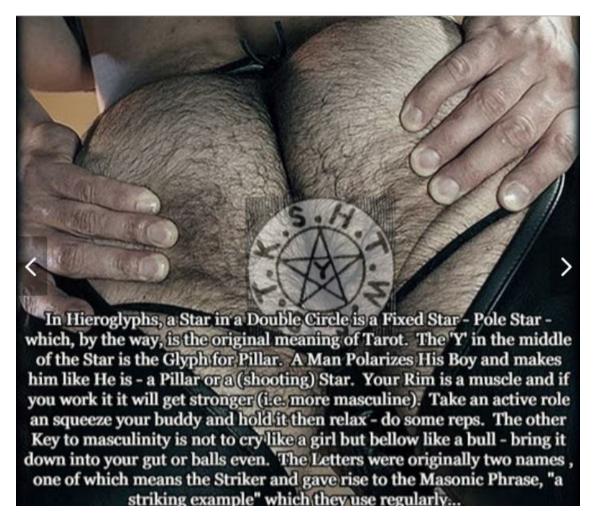
Strengthen Bands of Fraternal Love

A Stronger Tie

Oil of Joy

Dew on the Beard

Spread the Cement of Brotherly Love



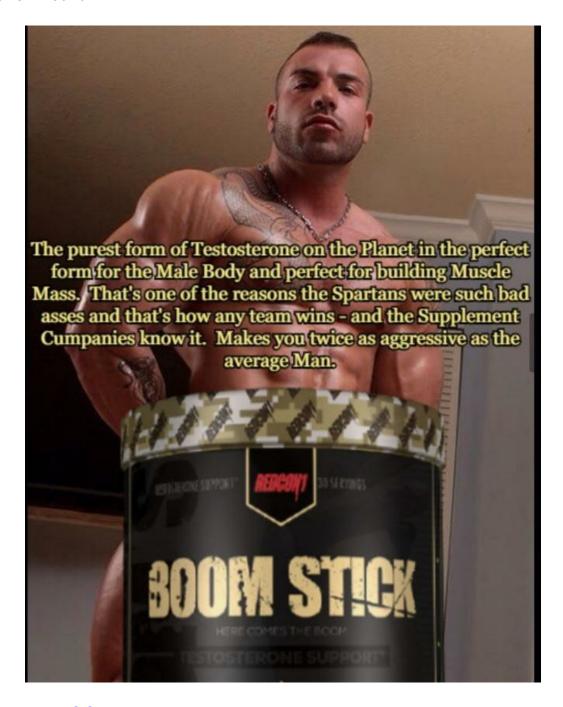
Polarized

In Hieroglyphs, a Star in a Double Circle is a Fixed Star - Pole Star - which, by the way, is the original Sanskrit meaning of the word 'Tarot'. The 'Y' in the middle of the Star is the Glyph for Pillar. A Man Polarizes his Boy and makes him like He is - a Pillar or a (shooting) Star.

Your Rim is a muscle and if you work it, it will get stronger (i.e. more masculine). Take an active role and squeeze your buddy and hold it then relax - just like doing reps in weight training. The other Key to masculinity in a Bisexual Relationship, is not to cry out like a girl but bellow like a bull - bring it down into you gut or balls even. I have actually seen this work on a Radio Personality when I pointed the process out to him (I believe he was totally gay, not bi) and you could hear his voice take on a more masculine tone within days over the radio.

The Letters around the Star were originally two names, one of which was the Striker referring to the Little Dipper (used to pound the stake into the ground during the Stretching of the Cord Ceremony for founding Temples) and the other was Sheta

which is actually a Turtle which was the original Sign of Cancer and refers to the Creation Mound.



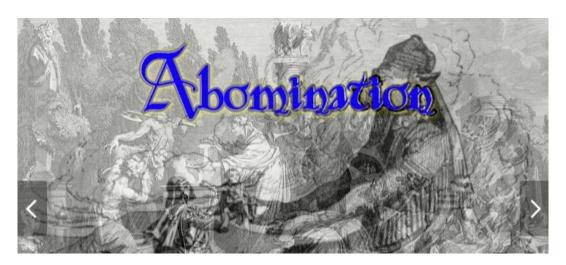
The BoomStick

The purest form of Testosterone on the Planet in the perfect form for the Male Body and perfect for building Muscle Mass. That's one of the reasons the Spartans were such bad asses and that's how any team wins - and the Supplement Companies know it. Makes you twice as aggressive as the average Man.



Hylas being abducted by Nymphs

While all his buddies cheer him on! But, what's wrong with this picture? Even the Greek Experts haven't caught it. Point is, he was kidnapped by Water Spring Nymphs. Female Nymphs were for the Seas and Oceans. male Water Nymphs were Rivers, Streams and Springs. Hylas was abducted by a group of horny Male Nymphos. That's why his buddies were cheering. Except for Hercules who was pissed that his boy was taken from him.



Abomination?

The primary reason homosexuality was called an abomination was because anciently they dedicated all sexual relations to an Idol which they believed was God. This is why God never condemned David and Jonathan because their relationship was based on Love, not Spiritual Adultery.



David and Jonathan

There is no doubt this was a Sexual Relationship (Jonathan's father, Saul, knew it was which is why he called his own son a son of a bitch and implies that he was an embarrassment to his mother by being David's Boy) and was not condemned by any Prophet or the Lord and it probably started out with David as the Boy and then after he was anointed, Jonathan willingly switched roles.

The Love that David had for Jon exceeds the Love of Women.



Male Strip Dance

David started out fully clothed in a Robe (I Chr 15:27) and ends up in an Apron (II Sam 6:14) of the Masonic Variety (open in the back - this was the Apron he got from Saul who got it from Goliath with David's help and there is legend that this is the apron of Adam from the Garden - the aprons being incorruptible having been fashioned by the Creator Himself) which his wife commented on.

He led the Dance before all the Male Vocalists, Instrumentalists (including "soundings" which can only be some type of percussion instrument like the drum) and, assuredly, they had all been drinking. David did a Male Strip Dance in front of the Ark cause he wanted to be the Creator's Boy and that is really what made his wife jealous.

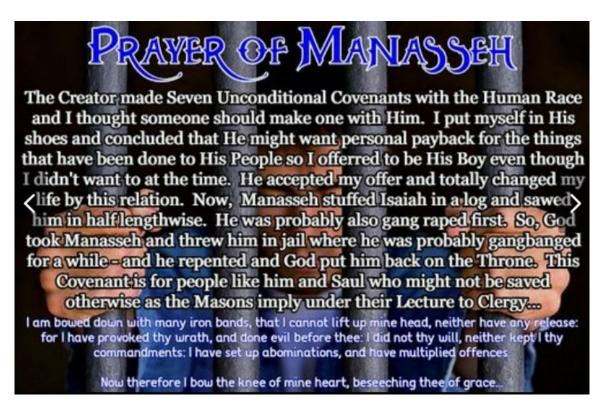


Eye for an Eye

Paul's Discourse on Homosexuality in Romans is not at all what people think it is. He is referring to Job's three 'friends' who, "spoke evil" and threw sexual innuendos at Job (and Elihu who was hung like a "young asses colt" - "can a reed grow without some mire" referring to a man having anal sex, etc). Once you realize this, as Paul

did, then you can see that these three men stirred up the young men of the town to sexually assault Job.

Elihu showed up to help Job and he paid these men back for what they did and Paul refers to this when he said that they received in themselves that which was "meet." The last thing God can do to try and get people to repent is to treat them as they treat others (as with Manasseh) and that is exactly what this Covenant allows Him to do. This is also the condition of the end days as the book of Obadiah expounds.



Manasseh

The Creator made Seven Unconditional Covenants which the Human Race and I thought someone should make one with Him.

I put myself in His shoes and concluded that He might want personal payback for the things that have been done to His People, so I offered to be His Boy even though I didn't want to at the time. He accepted my offer and totally changed my life with this relationship.

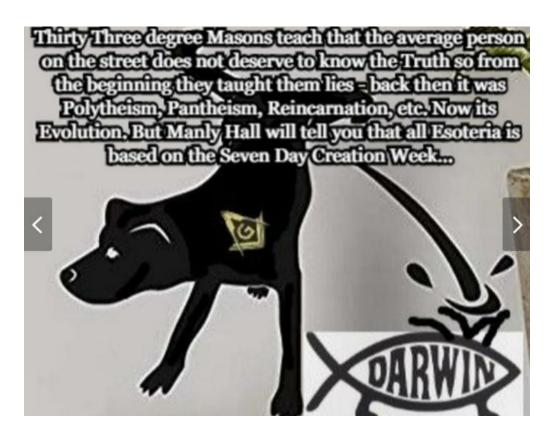
Now, Manasseh stuffed Isaiah into a log and sawed him in half lengthwise. He was probably also gang raped first (Manasseh didn't take the prophecy very well that stated Hezekiah's sons were going to be castrated - don't recon I would either but I wouldn't take it out on God or His Prophet).

So, God took Manasseh and threw him in jail where he was probably gang banged for a while - and he repented and God put him back on the Throne.

This Covenant is for people like him and Saul who might not be saved otherwise as the Masons imply under their Lecture to Clergy initiates.

Others pull from the Fire hating even the garment stained with sin.

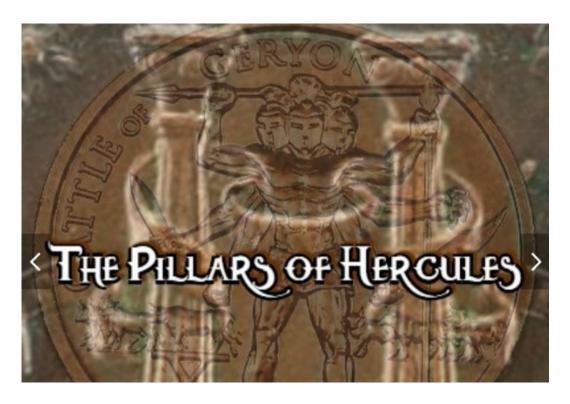
Book IV. Appendix



Darwin Dawg

Thirty Three degree Masons teach that the average person on the street does not deserve to know the Truth so, form the beginning they taught them lies. Back then it was Polytheism, Pantheism, Reincarnation, etc. now its Evolution.

But, Manly Hall will tell you that all Esoteria is based on the Seven Day Creation Week.



Hercules and Geryon

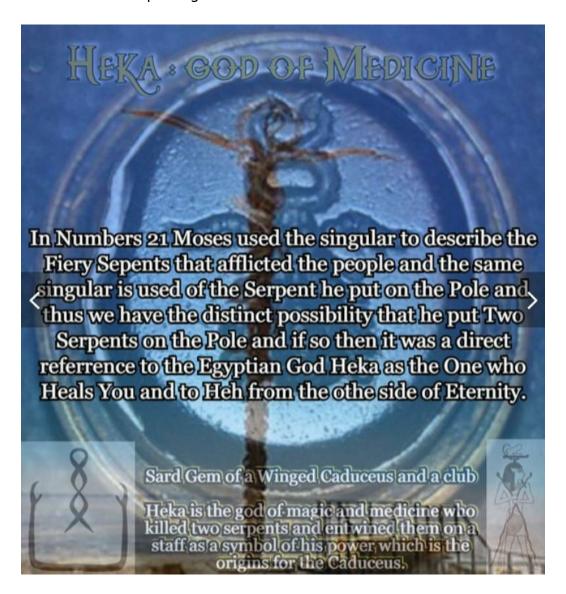
Hercules raised the Pillars (or split a mountain in two - the Decreed Place) at the confrontation with Geryon who was three headed just as Apedemak



Samson and His Boy

Confined to 'grinding' in the Prison, he was taken out occasionally for 'sport' and, being blind and probably chained, there was only one sport he could have participated in. If he was hung like a horse, which he probably was, then he was, basically, live porno for the Philistines to watch and, in the process, becomes a type of Heka in Eternity Past with the boy he was sporting with, becoming a type of Heka's Boy. This also proves that this is not a corruption of the Ancient Egyptian Mysteries but is, in fact, original to the System, for God could have prevented both the event or its inclusion in the account in the Sacred Scriptures.

This is mirrored by Samson carting off the Gate with the Two Posts and putting them on the "High Hill" before Hebron for Hebron means "associate" or "conjoined" as the two were when Sporting.



Heka God of Healing

In Numbers 21, Moses used the singular to describe the Fiery Serpents that afflicted the people and the same singular is used of the Serpent he put on the Pole and thus we have the distinct possibility that the put Two Serpents on the Pole and if so then it was a direct reference to the Egyptian God Heka as the One who Heals You and to Heh from the other side of Eternity. The Gem is of a Winged Caduceus and a Club and in Ancient Egypt Heka was the God of Medicine who killed two serpents and entwined them on a staff as a symbol of his power which is the origins for the Caduceus.



Declassification

So, Morgan went public with York Masonry back in the 1800's (although it is still secret cause even the Masons don't know what the original symbols stood for anymore) and, eventually, this information will be brought to Light, so it was decided that I ought to be the one to tell the story since I'm His Boy - who else but

His Boy could have figured all this out? This will serve to suppress any slander from the enemy come judgment day which, by the way, is fast approaching.

No man, when he hath lighted a candle, covereth it with a vessel, or putteth it under a bed; but setteth it on a candlestick, that they which enter in may see the light.

For nothing is secret, that shall not be made manifest; neither anything hidden, that shall not be known and come abroad.

Take heed therefore how ye hear; for whosoever hath, to him shall be given; and whosoever hath not, from him shall be taken even that which he seemeth to have.

And, by the way, it is 33° 'Ancient and Accepted Scottish' Rite Masonry that wants to rule the world and overthrow the Church, and not 7° York Rite Masonry.

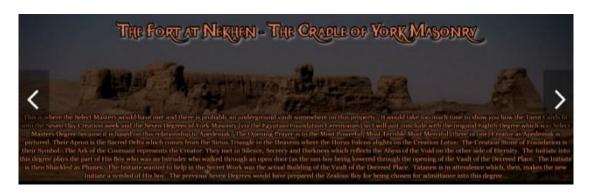


Mount Kenya

Named after Nekhen who is Horus and Heh (Heka incarnate) and Apedemak. This is where it all started as far as this Cosmos (Solar System) is concerned.



Infinity Lake



The Fort at Nekhen : The Cradle of York Masonry

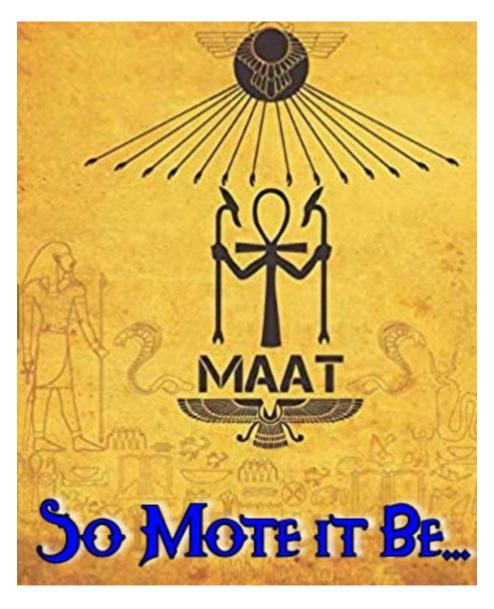
This 'Fort' is due west of Nekhen (Hierakonpolis) and made out of Mud Bricks. This is where the Select Masters would have met and there is probably an underground vault somewhere on this property. It would take too much time to show you, in this series of posts, how the Tarot Cards fit into the Seven Day Creation Week and the Seven Degrees of York Masonry (via the Egyptian Foundation Ceremonies) so I will just conclude with the original Eighth Degree which was the Select Masters Degree originally because it is based on this relationship of Apedemak and His Boy.

The Opening Prayer is to the Most Powerful, Most Terrible, Most Merciful (three in one) Creator as Apedemak is pictured. Their Apron is the Sacred Delta which comes

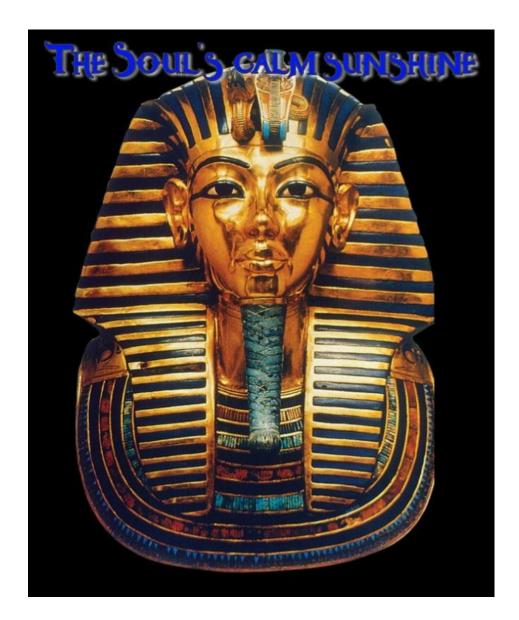
from the Sirius Triangle in the Heavens where the Horus Falcon alights on the Creation Lotus. The Creation Stone of Foundation is the symbol. The Ark of the Covenant represents the Creator. They met in Silence, Secrecy and Darkness which reflects the Abyss of the Void on the other side of Eternity.

The Initiate into this degree plays the part of His Boy who was an Intruder who walked through an Open Door (as the Sun Boy being lowered through the opening of the Vault of the Decreed Place). The Initiate is then Shackled as Phanes. The Initiate wanted to help in the Secret Work which was the actual Building of the Vault of the Decreed Place. Tatanen is in attendance which, then, makes the new Initiate a symbol of His Boy.

The previous Seven Degrees would have prepared the Zealous Boy for being chosen for admittance into this degree.



Ma'at



The Soul's calm Sunshine

Called a Nemes Headdress - this one was worn, of course, by King Tut. Perfectly manifested by Y'shua at the Crucifixion ("By Death He conquered Death") it is also shown on the Hanging Man Tarot Card which is referring to the death of Osiris.

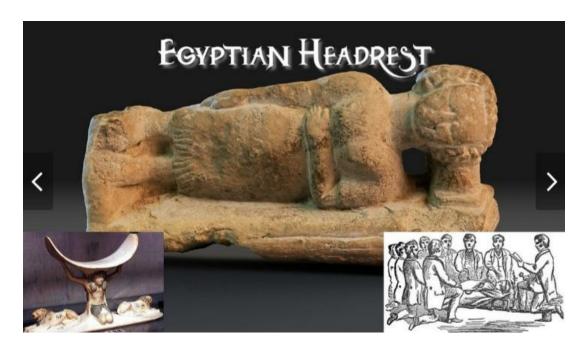


Prying Eyes

I believe that quote is from the Select Masters Degree - I'll try and fetch it when I get time.



Ashler Stone



Egyptian Headrest

Helen Strudwick, Encyclopedia of Ancient Egypt, pg. 243 says they were used for Mummies.



Hypostyle Halls

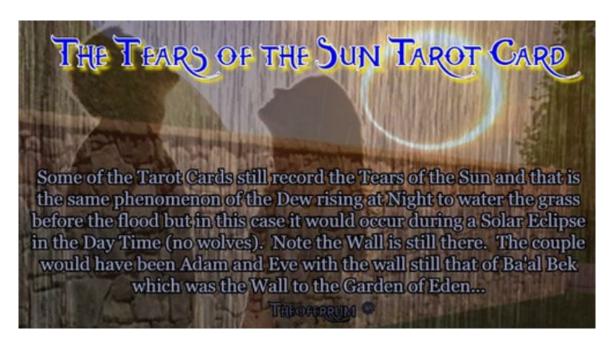
Painted with Starry Ceilings and Floral Pillars to resemble Primeval Forests (Eden) exactly as Masonic Lodges today.



The Tears of the Moon

The Tears of the Moon Tarot Card actually record the Ancient Phenomenon of the Dew rising up at Night and watering the grass. The Crayfish was, originally, the Turtle of Cancer, now the Scarab Beetle in the Egyptian Dendera Zodiac. The Card pictures the Cyclopean Wall at Ba'al Bek and the Wolves are the Feral Dogs that hound the Vagabond.

The Gate on the Card actually represents the Two Spear Leaves held by Heh which are the Masonic Pillars of Masonry and the Gate of Ba'al Bek was the entrance to the Garden which is symbolic of the Decreed Place.



The Tears of the Sun

Some of the Tarot Cards still record the Tears of the Sun and that is the same phenomenon of the Dew rising at Night to water the grass before the flood but in this case it would occur during a Solar Eclipse in the Day Time (no wolves). Note the Wall is still there. The couple would have been Adam and Eve with the wall still that of Ba'al Bek which was the Wall to the Garden of Eden.

The Gate on the Card actually represents the Two Spear Leaves held by Heh which are the Masonic Pillars of Masonry and the Gate of Ba'al Bek was the entrance to the Garden which is symbolic of the Decreed Place.



Masonic Tapers

According to Barnhart Dictionary of Etymology, the word 'Taper' entered the English Language circa 1200 AD undoubtedly when the Templars moved to Aberdeen, and it comes, "from Latin as a corruption of papyrus." Papyrus was used in ancient Egypt for Candle Wicks as the one pictured here in the written hieroglyph for Heh - note the three circles match the three Masonic Tapers because they symbolize Heh's tri-fold nature manifested in the Trinity.



The Sons of Horus

Called Mesiniu, they were Brick and Stone Masons as well as Blacksmiths. The 'iu' ending is plural and thus in English it would be Mesins - Masons.



Heka & Bes

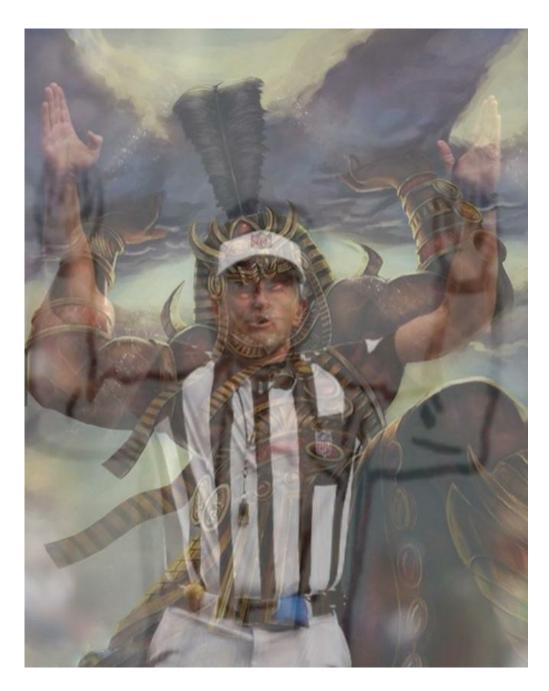
These are characterizations and were never intended to be accurate in their presentation, let alone be worshiped which, subsequently, they were. The Image of Heka with the overemphasized hair is referring to the Cosmic Deity where His Head and Hair made up the Canopy of Heaven with the Stars being His eyes. His Lions were the underworld etc. This Cosmic Deity was applied to Ptah (aka Heka), Amin and Osiris.

Bes is pictured as being Fat which refers to being "full of matter" (Elihu in Job) and you can figure out for yourself what that might be referring to.



The Way of the Warrior

Uploaded on August 13, 2021



Sign of Hyh

Uploaded on August 29, 2021

Also the Masonic Sign of Distress and Sign of a Touchdown.



Tell them Heh sent you

Uploaded on February 25, 2020

The Sacred Name is Officially introduced in Chapter Six after this.

Moses went through Genesis and replaced various titles and names for God with the Sacred Name given him and this probably included the descriptive part of the very next verse.

Moses then cops out on going to Egypt which pisses Heh off so He leaves and Y'hava steps in. In other words, Moses had a chance to be Heh's Boy and blew it so Y'hava now takes over.

This is a very complicated introduction to the Ogdoad which I will explain when time permits and which is probably the most complicated bit of Theology you will ever see embracing the Christian Triunity, the Judaic Godhood and the Egyptian Triad and that with all members of the Godhead Incarnate.

Significantly, as with the Royal Master's Degree, Moses was asking for the Sacred Name - the Masonic Grand Omnific Word and that is what the Creator gave him - the original Lost Word of Masonry and he rejected it thus meeting with Y'hava but, realizing his mistake, he added it to the account here and he also added it to the Seventh Degree of Masonry resulting in ritualistic blaspheme.

You will note, by their own standards (recounted in Duncan's Manual) that the Sacred name should be 3X3 or three words of three letters each.

Asar actually means Upright and is probably the origins for the Masonic Upright Man and Mason as well as the Aesir.

One more interesting point that Massey brings out (*Ancient Egypt : The Light of the World*) is that both the Creator and His Angel were in the burning bush - Heh and His Boy Asar thus both names are given here.

